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PRESS RELEASE

Rokinon Fills a Focal length Gap
New 20mm F1.8 and 20mm T1.9
High Speed Full Frame Super-Wide-Angles

(New York, New York) December 27, 2016 – New and available for immediate delivery are both the Rokinon Digital Photo 20mm F1.8 and Rokinon Cine DS 20mm T1.9 Full Frame Super Wide Angle lenses.
Offering the full frame perspective of 20mm and a fast aperture design, these high value prime lenses were designed to fill the gap between the highly popular14mm and 24mm focal lengths of Rokinon Digital Photo and Cine DS lens systems.

Advantages

By virtue of a 94.8° diagonal extreme field of view, they are ideal for producing unique images and videos of landscapes, interiors, architecture, the night sky and everyday shooting. Their bright F1.8 and T1.9 apertures allow high quality imaging in difficult lighting conditions. They can create beautiful background defocus effects with a shallow depth of field and deliver more light for easier focusing. The 7.9in / 0.20m minimum focusing distance adds additional versatility.

Design

The optical design of both the Digital Photo and Cine DS versions feature 13 elements in 12 groups and utilize 2 Aspherical and 3 Extra-Low Dispersion elements to minimize aberration, reduce unnecessary light dispersion and deliver high resolution corner to corner. Ultra Multi Coating (UMC) is employed to optimize light transmission and minimize flare and ghost. The non-rotating front lens design enables the easy use of polarizing filters and the included highly effective petal type hood.

Mounts

The Rokinon Digital Photo 20mm F1.8 is available in mounts to fit: Canon, Nikon AE, Sony E, Micro 4/3, Pentax K and Fuji X
The Rokinon Cine DS 20mm T1.9 8 is available in mounts to fit: Canon, Nikon, Sony E, and Micro 4/3,

Common Features

- Focuses to 7.9in / 0.20m
- Rokinon Ultra Multi-Coating
- Circular Aperture with 7 Blades
- Super Wide 94.8° Angle of View
- Non Rotating 77mm Filter Mount
- High Strength Aluminum Alloy Housing
- Quiet, Damped and Smooth Focusing Control

Additional Cine DS Features

- Geared Focusing and Aperture Controls
- Dual Right and Left Side Distance and T-stop Scales
- Calibrated In T-Stops to Provide Accurate and Consistent Exposure
- De-Clicked Aperture Control for Smooth, Seamless and Silent Adjustment

Manufactured in Korea, Rokinon lenses are serious tools for photographers and videographers who enjoy high image quality without a high price.

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SPECIFICATIONS

Coverage: Full Frame (FX)
Aperture Range: F1.8 to F22
Diaphragm Blades: 7
Coating: Ultra Multi-Coating
Minimum Focusing Distance: 0.66ft (0.2m)
Filter Size: 77.0mm
Lens Hood: Removable Petal Shaped
Maximum Diameter: 3.27" (83.0mm)

MOUNT / ANGLE OF VIEW	Canon	Nikon AE*	Pentax K	Fuji X	Sony E	Micro 4/3
35mm	94.8°	94.8°	94.8°	–	94.8°	–
APS-C	66.9°	70.3°	70.3°	70.3°	70.3°	–
4/3	–	–	–	–	–	56.1°

Length	3.48" 88.4mm	3.38" 85.9mm	3.42" 86.9mm	4.51" 114.7mm	4.50" 114.4mm	4.45" 113.2mm
Weight	17.53oz 497g	17.21oz 488g	17.39oz 493g	19.92oz 565g	18.51oz 525g	18.34oz 520g

*AE (Auto Exposure) Provides operation in exposure modes Auto/P/A/S/M

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SPECIFICATIONS

Coverage: Full Frame (FX)
Aperture Range: T1.9 to T22
Diaphragm Blades: 7
Coating: Ultra Multi-Coating
Minimum Focusing Distance: 8″(0.2m)
Filter Size: 77
Lens Hood: Removable Petal Shaped
Maximum Diameter: 3.27″(83mm)

MOUNT / ANGLE OF VIEW	CANON	NIKON	SONY E	MICRO FOUR THIRDS
Full Frame	94.8°	94.8°	94.8°	—
APS-C	66.9°	70.3°	70.3°	—
4/3	—	—	—	56.1°
Length	3.84″ 97.5mm	3.66″ 95mm	4.86″ 123.5mm	4.82″ 122.3mm
Weight	21.7oz 615g	21.2oz 600g	22.6oz 640g	22.4oz 541g

MODULE / MOUNT	NIKON	CANON	SONY α	SONY E	MICRO FOUR THIRDS
A	0.28″ (7mm)				
B	0.16″ (4mm)				
C	1.72″ (43.8mm)				
D	0.32″ (8mm)	0.41″ (10.5mm)	0.39″ (10mm)	1.44″ (36.5mm)	1.39″ (35.3mm)
FOCUS GEAR DIAMETER	3.21″ (81.6mm)				
APERTURE GEAR DIAMETER	2.77″ (70.4mm)	2.90″ (73.6mm)			

13 High Performance Glass Elements in 12 Groups